



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

2D Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ **Date:** _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ **Date:** _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Salary” is as reported by graduate or graduate’s employer.
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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

ACAD & Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

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Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
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2021	0	0	0	0

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
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Cost of Educational Program

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

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CALENDAR YEARS 2020 AND 2021**

CG Modeling - 240 Hours

On-Time Completion Rates (Graduation Rates)

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2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

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Student Signature

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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Compositing & VFX - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	1	1	1	100.0%
2021	7	7	2	28.6%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	1	1	0	0
2021	7	7	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	1	1	1	1	100.0%
2021	7	2	2	2	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	1	1
2021	0	2	2

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	1	1
2021	2	0	2



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	1
2021	0	2

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	1	1
2021	0	2

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	1	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
2021	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ **Date:** _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Computer Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	2	2	1	50.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	2	2	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	2	1	1	1	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	1

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	1	0	1



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	1

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	1

Student's Initials: _____ Date: _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Computer Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Concept Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	1	1	0	0.0%
2021	1	1	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	1	1	0	0
2021	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	1	0	0	0	0.0%
2021	1	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Illustration (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	5	5	4	80.0%
2021	2	2	1	50.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	5	5	0	0
2021	2	2	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	5	4	4	2	50.0%
2021	2	1	1	1	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	2	2
2021	0	0	1

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	2	0	2
2021	1	0	1



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	2
2021	0	1

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	2
2021	0	1

Student's Initials: _____ Date: _____

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0
2021	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Makeup & FX - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Makeup & FX (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Set Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	1	1	0	0.0%
2021	1	1	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	1	1	0	0
2021	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	1	0	0	0	0.0%
2021	1	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Set Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	3	3	1	33.3%
2021	2	2	1	50.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	3	3	0	0
2021	2	2	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	3	1	1	1	100.0%
2021	2	1	1	1	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	1	1
2021	0	1	1

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	1	0	1
2021	1	0	1



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	1
2021	0	1

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	1
2021	0	1

Student's Initials: _____ Date: _____

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
2021	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
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- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Storyboarding - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

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Definitions

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Graphic Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	5	5	0	0.0%
2021	1	1	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	5	5	0	0
2021	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	5	0	0	0	0.0%
2021	1	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Graphic Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	8	8	1	12.5%
2021	2	2	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	8	8	0	0
2021	2	2	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	8	1	1	1	100.0%
2021	2	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	1	1
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	1	0	1
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	1	1
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	1
2021	0	0

Student's Initials: _____ Date: _____

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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Student's Initials: _____ Date: _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	1	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Pre-Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Technical Direction - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0.0%
2021	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	0	0	0	0	0.0%
2021	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	0	0	0
2021	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	0	0
2021	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2021	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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Student's Initials:_____ Date:_____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

After Effects 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	56	56	49	88%
2021	14	14	13	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	56	56	0	0
2021	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Pro Tools 101 (Avid) - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	11	11	9	82%
2021	1	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	11	11	0	0
2021	1	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Marketing Yourself (and Surviving) - 0 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Storyboarding w/ SB Pro - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	16	16	14	88%
2021	12	12	10	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	16	16	0	0
2021	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Story Development 101 - Illustration - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	12	12	12	100%
2021	11	11	11	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	12	12	0	0
2021	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Blender 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Blackmagic Davinci Resolve 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	22	22	20	91%
2021	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	22	22	0	0
2021	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Cinema 4D - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	16	16	16	100%
2021	8	8	8	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	16	16	0	0
2021	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Graphic Design 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Illustrator 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	18	18	16	89%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	18	18	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Maya 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	42	42	39	93%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	42	42	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Marvelous Designer - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

CG Modeling 101 - Blender - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	57	57	54	95%
2021	11	11	10	91%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	57	57	0	0
2021	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

CG Modeling 101 - Blender Assets - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	7	7	7	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	7	7	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

NUKE 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Previs 101 (Unreal) - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	18	18	15	83%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	18	18	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Photoshop 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	66	66	55	83%
2021	12	12	11	92%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	66	66	0	0
2021	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Digital Sketching - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	55	55	49	89%
2021	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	55	55	0	0
2021	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Story Development 101 - Script - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	62	61	52	85%
2021	18	18	18	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	62	61	0	0
2021	18	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Finish Your Script - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	14	14	14	100%
2021	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	14	14	0	0
2021	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Shotgun for Production - 24 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	36	36	31	86%
2021	0	0	0	0%

Student's Initials:

Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	36	36	0	0
2021	0	0	0	0

Student's Initials:

Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

SketchUp Pro 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	26	26	23	88%
2021	14	14	14	100%

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	26	26	0	0
2021	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

TB Harmony 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Character Rigging in Harmony - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Test Class - 24 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	1	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	1	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Unreal Engine Bootcamp - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	73	73	72	99%
2021	24	23	22	96%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	73	73	0	0
2021	24	23	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Unreal Engine 201 - Level Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	28	28	28	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	28	28	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Unreal Engine 250 - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	12	12	10	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

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Student's Initials: **Date:**

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Flame in a Day - UHD 4K - 8 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	8	8	8	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Virtual Production 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	19	19	17	89%
2021	17	17	17	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	19	19	0	0
2021	17	17	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Virtual Production - Special Session - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	8	8	8	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: **Date:**

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

Virtual Production Workflows - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	31	31	29	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	31	31	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

ZBrush 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	46	46	46	100%
2021	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	46	46	0	0
2021	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021**

ZBrush Creature Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2020	0	0	0	0%
2021	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2020	0	0	0	0
2021	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2020	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2020	N/A	N/A	N/A
2021	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2020	N/A	N/A
2021	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2020	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: Date:

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Federal Student Loan Debt

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Student's Initials: Date:

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: **Date:**

Initial only after you have had sufficient time to read and understand the information.